

9 am Update

- A reminder of the visit on the 20th June 2016 need to book up on the BPSI website
- Congratulate Rachel from Akiva School on the Gold REQM short discussion about the process
- No major new documents apart from the Humanist letter newsletter
- New materials are coming out from the Church of England they are part of a training package & teachers need to attend the training before they can access the materials.
- Open Day at the Bhaktivedanta Manor 18th June

Discussion of the plan of the session

Creative RE

Looking at learning REQM is all about it & that is the quality mark so that's what I am going to look at today some very good materials have come out on Christianity Ofsted have found it the worst taught with out of date resources so I will look at these.

Most years there is a Spirited Arts Arts competition the deadline this year is the 30th July it gets a good response from schools & the past year's winners can be accessed on the RE Today site very good resources for classroom stimulation & assemblies

Activity 1

The themes for this years primary competition using drawing, painting, video , sculpture or any other media

Theme 1 Its not fair (faith & justice)

Resources there is the RE today booklet on Fairness

Theme 2

Where is God today?

Best resources for this are the schoolwork.co.uk Art cards 01 Where is God

We can look at them now

Activity 2

- Hand out cards
- Time for discussion
- Feedback & notes

Follow up learning

Theme 3

Seeing Jesus? Christianity is often very badly taught

Activity 3

Hand out the pictures

Look at the picture & discuss the questions on the back

Issues

Images of Jesus look at Islam & what depictions are allowed & why?

What other ways can you depict Jesus' life without including him?

Cultural representations of Jesus

What would he really have looked like does it matter?

What are Christians who paint Jesus trying to show/represent? Is it different from other types of painting look at Icons

Follow up learning ideas

- Create a class or whole school art book on the life of Jesus
- What are the key events in Jesus' life?

Assessment

- Sequencing cards of the life of Jesus using the pictures or cut cards see page 18 I would cut these down from 30
- Ask the children to make their own series of stories using their own illustrations

Other resources

I've got lots of images from the BBC

Internet lots of resources too

Creative RE Days or weeks

Need a **strong** theme able to be meaningful to **all** ages & abilities needs to have a **wide variety** of interpretations & not be limiting, challenging, links to other learning

Activity 4

What themes have teachers used & what have worked?

Ideas page 5 book

Creation

key questions Does God exist?

Places of worship create a place of worship in your classroom invite a person from the faith to talk about it invite other classes in to visit.

Puzzling questions

Places of Pilgrimage

Inspirational leaders\Global citizenship Festivals.

Creation lots of resources on the SACRE website these include planning stories from all over the world & key questions & ideas

Respect for all

Wise Words Day

Examples

Big RE written by Lat Blaycock, Fiona Moss & Stephen Pett has lots of wonderful ideas on RE days or weeks some of the ideas are included below:

Feasting & fasting

Key question

What can we learn from feasting & fasting?

4-7 age group look at Christianity & Judaism

7-11 Hindu & Islam

There will be lots of work that links to food

Suggestions

Reception play based celebrations Easter & Pesach

Years 1-2 enacting a festive meal Pesach & learning about fasting Lent

3-4 How & why do Muslims fast? What is the meaning of Eid-ul-Fitr (with a Muslim visitor)

5-6 What are the deeper meanings of Hindu celebrations like Diwali, Holi, Raksha Bandhan How are they celebrated

How to plan

Start early

Planning make sure that there is progression

Get experts booked up

Visits? Visitors

Get governors & parents involved

Outcomes Builds RE good media opportunity for the school

Success Criteria

- **Think beyond entertaining to being thought provoking**
- Dynamic creative chunks not too much talking
- Clarity in learning not a Ph D
- Mix group sizes maybe key stages
- Visitors can make a big impact
- Creative leaning never fails (page 16 for ideas)
- Go in with a bang go out with a bang

Carousels work

Evaluation

- What have you enjoyed this week?
- What made you think?
- What did you find interesting?

- What will you remember about this week?

Using pictures

Picturing Christianity

- Look at the colours
- Six words to sum up the picture
- 4 questions
- Bible connection
- Catalogue entry 60 -100 words describe the picture & its significance Resources

RESOURCES all are available from RE Today Services: retoday.org.uk

- **Picturing Jesus Fresh Ideas** Lat Blaylock 24 images of Jesus from global contemporary art a CD rom with all the images & a booklet with classroom activities.
- **Artcards 01 Where is God?** Produced by schoolswork.co.uk there are also others in this series that are excellent
- **Talking pictures** by Fiona Moss & Stephen Pett 31 religious & spiritual images from Christianity, Islam & Judaism including a CD rom & classroom activities
- **Picturing Christianity** 24 laminated double sided picture cards booklet with classroom activities CD rom with the images.

Theme 1 Its not fair (faith & justice)

Prompts:

- A religious teaching about fairness
- A religious figure who tried to make the world a fairer place
- Your own thoughts about what is fair/unfair
- Why isn't the world a fairer place?
- Homelessness
- Food banks in England
- Child poverty throughout the world
- Refugees
- Religious charities& individuals that are inspired by religious teachings describing a fairer world
- What would any of the religious leaders think about fairness if they came to live in London today?

Theme 2 Where is God today?

Prompts

- Is God everywhere or is he hiding?
- Is God far away or close?
- Do we connect to God through worship, prayer & religious observances?
- Do some people find God in suffering or in helping others?
- What do religious texts say about God?
- What inspires us to look for God?
- Do we only start looking for God when we are in trouble?

Theme 3 Seeing Jesus?

Prompts

There are two ways we can approach this we can look at this:

Images of Jesus or we can think about **what Jesus means to Christians**

What image do you have of Jesus?

- Physical images what are the issues? What might he have looked like?
- Jesus as a friend, freedom fighter, why do so many people create a Jesus that looks like them?
- Can pupils represent what Jesus means to them? What are the issues?

Seeing Jesus

- Using a parable, miracle or story from his life to learn about what Jesus means to Christians?
- Jesus as Messiah, God on earth or a rebel?
- His teachings Sermon on the mount
- Art to show the Last Supper or his resurrection?

- 🖼️ The title I chose is...because...
- 🖼️ The deepest thing about my work is...
- 🖼️ The religion that inspired my work is...
- 🖼️ My RE art work...
- 🖼️ This art work is spiritual because...
- 🖼️ I think my work connects to religion because...
- 🖼️ A quote from a holy book that fits with my work is...
- 🖼️ I've been investigating...
- 🖼️ This picture is all about...
- 🖼️ My 'Art is Heaven' work is about...
- 🖼️ In RE it is good to explore...so...
- 🖼️ Doing this work has made me think...
- 🖼️ I've tried to show my thoughts/ideas/vision/feelings by...
- 🖼️ I've discovered... 🖼️ In my picture, you can see...
- 🖼️ What I like best about my work is... 🖼️ I hope people will notice...
- 🖼️ This work has helped me to realise...
- 🖼️ If you look carefully at the work, you will see... 🖼️ My vision is...
- 🖼️ To make the image, what I did was...
- 🖼️ I like the theme I have been working on because...
- 🖼️ My main ideas are... 🖼️ My inspiration came from...
- 🖼️ While I was making this, I thought a lot about...and I would like to say...



Open Day for Teachers

Afternoon Seminar / Resource & Cultural Evening
Opportunities to deepen our understanding of Hinduism

Saturday 18th June 2016

Bhaktivedanta Manor, Hilfield Lane, Aldenham, Herts. WD258DT

“ISKCON and its Broader Traditions”

An opportunity to enhance subject knowledge and to explore:

1. A framework for understanding and teaching Hinduism
2. Principal concepts, deities and denominations
3. Where ISKCON and other communities fit in.

Treat yourself to a day full of colour and culture! Gain a better understanding of Hinduism relevant to the learning of both primary and secondary students. Attend either one unit or both.

Facilitated by:

Rasamandala Das, Tulsi Seva and team

Broad Schedule for the Day:

Unit 1 – “Seminar”

12.30 – 12.50 Arrival/Registration (Free lunch optionally available from 12.00 pm)
13.00 – 17.20 Seminars (with 30 min break to view temple)
17.20 onwards Break, resources, refreshments (substantial veggie snacks).

Unit 2 – “Resource & Cultural Evening”

18.00 – 18.20 Arrival Registration (for ‘unit 2 only’ attendees)
18.30 – 19.30 Bullock cart rides and tour of the grounds
19.30 – 20.45 Dance, drama and music (theatre room)
20.30 – 21.15 Resource fair, arati ceremony with kirtan.
21.15 – 22.00 Dinner (full vegetarian feast)

Cost: £30 per unit, £45 for both units (concessions/unwaged £20 and £30)

Please contact us for group discounts (6 or more attendees)

Registration: Limited availability. To register your interest or book, please contact:

booking@iskconeducationservices.org

or telephone us on: 01923 859578

Please note: we will supply further details upon registration or request.

